

Musikalean

Marijose Arregi
Talde-transk. M.A. del Val

Biribilketa ♩ = 112

Mu-si-ka-ri-ak e - ta dan-tza-ri - ak
Ur-te ros-pa-tze - a e-gun a-lai hau

gaur os - pa-tzen du - gu Ze-zi-lin Do-ne - a gu-re e - gu-na za - toz gu - re -
gu - reas-mo - a bai - ta, i - kas-lei - ra-kas - le gu-ra-soak e-re bil - du gai - te -

Biribilketa ♩ = 112

kin zu! Txa - lo txa - lo - ka
zen gu! Mu - si - ka - le - an

Txa - - - lo Txa -
dan - - - tza ka - le - an Mu -

lo Txa - - - lo
si - - - ka - le - an Mu - - - si - -

txa - lo - ka
ka - le - an

Musikalean

Biribilketa ♩ = 112

I II

mf *f*

Detailed description: This system contains measures 1 through 5. It features two staves, I and II, in a 6/8 time signature. The music consists of chords and dyads. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 5 ends with a forte (*f*) dynamic. The key signature has one flat.

6

1. 2.

♩ = 116

I II

mp

Detailed description: This system contains measures 6 through 10. It features two staves, I and II. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7 and 8 include first and second endings. Measure 9 has a 4/4 time signature change. Measure 10 ends with a mezzo-piano (*mp*) dynamic. The key signature has one flat.

11

I II

mf

Detailed description: This system contains measures 11 through 15. It features two staves, I and II. Measures 11 and 12 have a mezzo-forte (*mf*) dynamic. The music includes chords and dyads with some slurs. The key signature has one flat.

16

Biribilketa ♩ = 112

I II

Detailed description: This system contains measures 16 through 20. It features two staves, I and II. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The music includes chords and dyads with some slurs. The key signature has one flat.

21

I II

Detailed description: This system contains measures 21 through 25. It features two staves, I and II. The music includes chords and dyads with some slurs. The key signature has one flat.

26

I II

Detailed description: This system contains measures 26 through 30. It features two staves, I and II. The music includes chords and dyads with some slurs. The key signature has one flat.

31

I II

mf

Detailed description: This system contains measures 31 through 35. It features two staves, I and II. Measure 31 starts with a mezzo-forte (*mf*) dynamic. The music includes chords and dyads with some slurs. The key signature has one flat.

36

I II

f

Detailed description: This system contains measures 36 through 39. It features two staves, I and II. Measure 36 starts with a forte (*f*) dynamic. The music includes chords and dyads with some slurs. The key signature has one flat.

40

1. 2.

I II

Detailed description: This system contains measures 40 through 44. It features two staves, I and II. Measures 40 and 41 include first and second endings. The music includes chords and dyads with some slurs. The key signature has one flat.

Musikalean

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FLAUTA

Biribilketa ♩ = 112

mf

6
1.
2.
♩ = 116
>

16
Biribilketa ♩ = 112
1.
2.
mf

31
mf

40
1.
2.
>

Biribilketa ♩ = 112

6

1. > 2. ♩ = 116

11

16

Biribilketa ♩ = 112

21

26

31

36

40

1. > 2. >

Saxo Altua - Eb

Musikalean

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Biribilketa ♩ = 112

mf

5

1. 2.

♩ = 116

10

Biribilketa ♩ = 112

15

20

25

31

mf

36

40

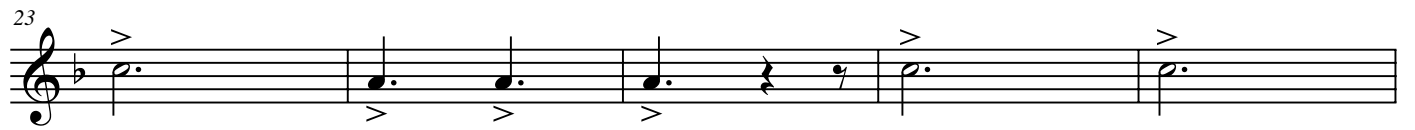
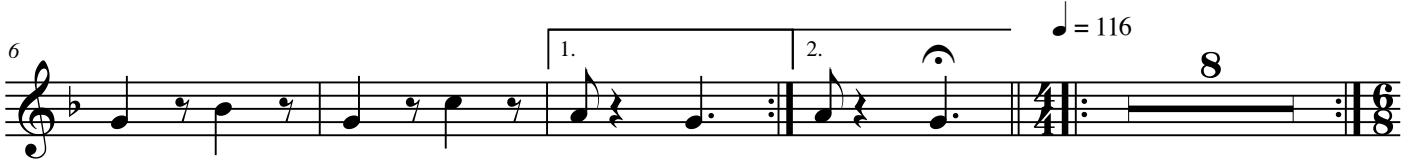
1. 2.

Musikalean

Marijose Arregi

Talde-transk. M.A. del Val

Biribilketa ♩ = 112



TRONPETA- Bb

Musikalean

Marijose Arregi

Talde-transk. M.A. del Val

Biribilketa ♩ = 112

6

1. > 2. ♩ = 116

11

16

Biribilketa ♩ = 112

mf

21

26

31

36

40

1. > 2. >

TRONBOIA

Musikalean

Marijose Arregi

Biribilketa ♩ = 112

Talde-transk. M.A. del Val

TUBA

Musikalean

Biribilketa ♩ = 112

Marijose Arregi
Talde-transk. M.A. del Val

6

1. > 2. ♩ = 116

11

16

Biribilketa ♩ = 112

21

26

31

36

40

PIANO

Musikalean

Marijose Arregi
Talde-transk. M.A. del Val

Biribilketa ♩ = 112

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple eighth-note bass line.

Musical notation for measures 7-12. Measure 7 is marked with a first ending bracket and a fermata. Measure 8 is marked with a second ending bracket and a fermata. The tempo changes to ♩ = 116 starting at measure 9. The right hand continues with chords, and the left hand has a simple bass line.

Musical notation for measures 13-18. Measure 13 is marked with a first ending bracket and a fermata. Measure 14 is marked with a second ending bracket and a fermata. The tempo returns to ♩ = 112. The right hand continues with chords, and the left hand has a simple bass line.

Musical notation for measures 19-24. The right hand continues with chords, and the left hand has a simple bass line.

Musical notation for measures 25-30. The right hand continues with chords, and the left hand has a simple bass line.

Musical notation for measures 31-36. Measure 31 is marked with a first ending bracket and a fermata. Measure 32 is marked with a second ending bracket and a fermata. The right hand continues with chords, and the left hand has a simple bass line.

Musical notation for measures 37-42. Measure 37 is marked with a first ending bracket and a fermata. Measure 38 is marked with a second ending bracket and a fermata. The right hand continues with chords, and the left hand has a simple bass line.

B \flat Biribilketa ♩ = 112 *Cm* *F/A* *F* *B \flat /D* *B \flat*

Akordeoia *mf*

simile

6 *Cm* *F/A* *¹B \flat* *F7* *²B \flat* *F7*

10 *B \flat* ♩ = 116 *Cm* *F* *Cm/E \flat* *B \flat /D* *B \flat* *Cm* *F7*

17 *B \flat* *B \flat* *Cm* *F7*

Biribilketa ♩ = 112 *mf*

24 *B \flat* *Cm*

29 *F7* *B \flat* *B \flat* *F7*

34 *B \flat* *Cm* *F/A* *F* *B \flat /D* *B \flat*

mf *simile*

39 *Cm* *F/A* 1. 2.

Musikalean

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Biribilketa ♩ = 112

C D m G/B C/E C

6 D m G/B 1.C G7 2. C G7 C ♩ = 116

11 D m G7 D m/F C/E C D m

Biribilketa ♩ = 112

16 G7 C C D m *mf*

21 G7 C

26 C D m G7

31 C C D m

36 G/B C C D m

40 G/B C 1. G7 C

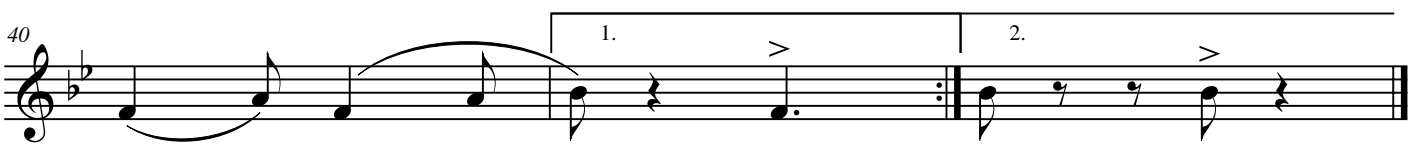
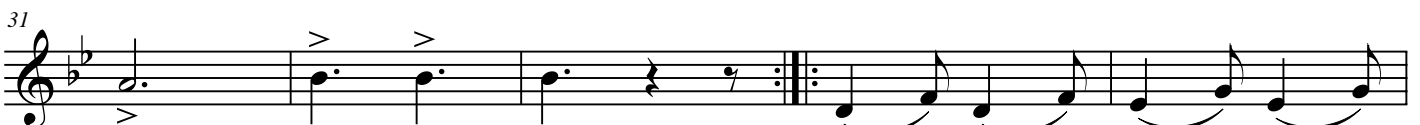
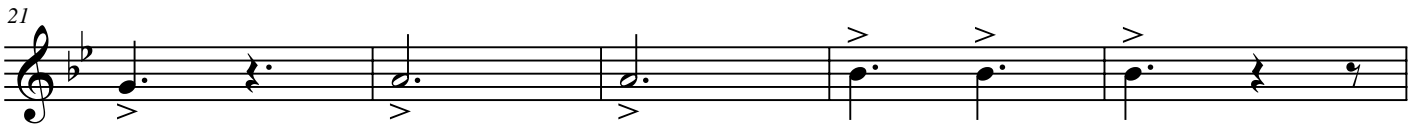
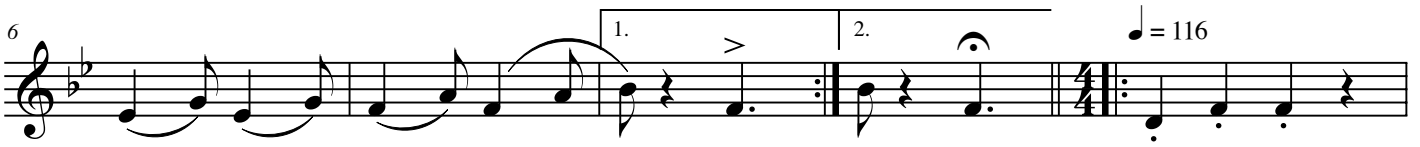
Musikalean

BIOLINA

Biribilketa ♩ = 112

Marijose Arregi

Talde-transk. M.A. del Val



Musikalean

Biribilketa ♩ = 112

Marijose Arregi
Talde-transk. M.A. del Val

Biola *mf*

6

11

16

Biribilketa ♩ = 112

21

26

31

36

40

Musikalean

Biribilketa ♩ = 112

6

1. 2. ♩ = 116

11

Biribilketa ♩ = 112

16

21

26

31

36

40

1. 2.

Musikalean

Marijose Arregi
Talde-transk. M.A. del Val

Biribilketa ♩ = 112



6



11



Biribilketa ♩ = 112

16



21



26



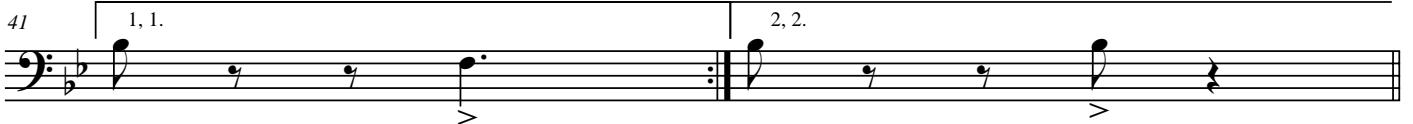
31



36



41



Musikalean

Marijose Arregi
Talde-transk. M.A. del Val

Biribilketa ♩ = 112

Flauta
mf

Klarineta - Bb

Sax.
mf

10 ♩ = 116 **Biribilketa** ♩ = 112

Fta.

Klar.

Sax.

20

Fta.

Klar.

Sax.

34 *mf*

Fta.

Klar.

Sax.
mf

Musikalean

Marijose Arregi
Talde-transk. M.A. del Val

Biribilketa ♩ = 112

Tronpa

Tronpeta

Tronboia

Tuba

70 ♩ = 116

Biribilketa ♩ = 112

Tpa.

Tpta.

Tbn.

T.

20

Tpa.

Tpta.

Tbn.

T.

33

Tpa.

Tpta.

Tbn.

T.

Musikalean

Biribilketa ♩ = 112

Marijose Arregi
Talde-transk. M.A. del Val

Biolina

Biola *mf*

Biolontxelo

Kontrabaxua

6

Bln.

Bla.

Bx.

Kbx.

1. > 2.

♩ = 116

11

Bln.

Bla.

Bx.

Kbx.

16

Bln.

Bla.

Bx.

Kbx.

21

Bln.

Bla.

Bx.

Kbx.

26

Bln.

Bla.

Bx.

Kbx.

31

Bl. (Trumpet) and Bla. (Baritone) parts feature a melodic line with accents and a repeat sign. Bx. (Bass) and Kbx. (Cello) parts provide a harmonic accompaniment with a bass line and a repeat sign.

36

Bl. (Trumpet) and Bla. (Baritone) parts continue the melodic line with slurs and accents. Bx. (Bass) and Kbx. (Cello) parts continue the harmonic accompaniment with a bass line and a repeat sign.

41

Bl. (Trumpet) and Bla. (Baritone) parts feature first and second endings. Bx. (Bass) and Kbx. (Cello) parts provide a harmonic accompaniment with a bass line and a repeat sign.

Musikalean

Zezilia Donearen omenez

Marijose Arregi
Talde-transk. M.A. del Val

Biribilketa ♩ = 112

♩ = 116

A detailed musical score for a concert band and vocal soloist. The score is written in 8/8 time and consists of 16 staves. The instruments included are: Ahotsa (Vocal), Txistu (Saxophone), Flauta (Flute), Klarineta - Bb (Clarinet), Saxo Altua-Eb (Alto Saxophone), Trompa - F (Trumpet), Trompeta Bb (Trumpet), Tronboia (Trombone), Tuba, Pianoa (Piano), Akordeoia (Accordion), Trikitixa (Trio), Biolina (Violin), Biola (Viola), Biolontxeloa (Violoncello), and Kontrabaxua (Double Bass). The vocal line is in Spanish, with lyrics: "Mu-si-ka-ri-ak e - / Ur-te ros-pa-tze - a". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features first and second endings for several sections. The key signature has two flats (Bb and Eb), and the tempo is marked as Biribilketa (Allegretto) with a metronome marking of 112.

Musikalean -Instrumentu Taldea / Ahotsa

Biribilketa ♩ = 112

11

Ah. ta dan-tza-ri - ak gaur os - pa-tzen du - gu Ze-zi-lin Do-ne-a gu-re e - gu-na za-toz gu-re - kin zu! Txa - lo txa - lo -
 e - gun a-lai hau gu - reas-mo - a bai - ta, i - kas-lei - ra-kas-le gu-ra-soak e-re bil-du gai-te - zen gu! Mu - si ka - le -

11

Tx. *mf*

Fl. *mf*

Kl. *mf*

Sx. A *mf*

Tpa.

Tpt. *mf*

Tb. *mf*

T. *mf*

Pnoa. *mf*

Ak. *mf*

Trik. *mf*

Bln. *mf*

Bla. *mf*

Bx. *mf*

Kb. *mf*

Cm F Cm/E^b B^b/D B^b Cm F7 B^b B^b Cm

C Dm

21

Ah. ka an Txa dan - lo tza txa - lo - ka ka - le - an Txa Mu - lo si - txa - lo - ka ka - le - an Txa Mu - lo si - txa - lo - ka ka - le - an

Tx.

Fl.

Kl.

Sx. A

Tpa.

Tpt.

Tb.

T.

Pnoa.

Ak. F7 C m F7 B^b B^b F7

Trik. G7 D m G7 C

Bln.

Bla.

Bx.

Kb.

